

CINEMATIC INDIE ROCK

NASHVILLE, TENNESSEE



BRITISH COOL. AMERICAN GRIT.

Sir Charles is a Nashville-based artist making cinematic indie rock with a distinctly British pulse. Dreamy guitars, big melodies, a little swagger, and songs that come from somewhere real.

THE STORY.

KENTUCKY / NEW YORK / NASHVILLE

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Raised in Kentucky and shaped by years spent in New York City and Nashville, Sir Charles has never followed a particularly straight path.

Music has always been the constant, but his life has moved through different creative worlds, from songwriting and performing to interior design, fashion, visual merchandising, furniture restoration, and creative direction.

Before stepping fully into his identity as a solo artist, he spent years designing high-end residential interiors in Nashville, working on homes and projects connected to Carrie Underwood and Mike Fisher, Alan Jackson, Trace Adkins, Rodney Atkins, Chase Rice, Todd Chrisley, and others.

His work also included projects connected to the Nashville Parade of Homes.

Before Nashville, there was New York City, where he worked in fashion and design, including visual merchandising at Saks Fifth Avenue and interior design in Manhattan.

Those years developed an instinct for composition, atmosphere, texture, color, and presentation that eventually found its way back into his music.

For Sir Charles, there has never been much separation between those worlds.

A room can tell a story.
A photograph can tell a story.
A guitar tone can tell a story.

Now, the songs do.

Musically, Sir Charles pulls from the artists and records that have followed him through his life:

The Stone Roses
Echo & the Bunnymen
David Bowie
The Verve
Early Coldplay
Classic rock and roll
American roots music
The darker edges of alternative rock

The result sits somewhere between British cool and American grit, with shimmering guitars, hypnotic melodies, cinematic atmosphere, and an emotional honesty that keeps everything grounded.

The songs come from a life actually lived.

Kentucky beginnings.
New York ambition.
Sixteen years in Nashville.
Love and heartbreak.
Creative risks.
Reinvention.
Getting older.
Getting things wrong.
Starting again.

And occasionally finding those rare moments when all the noise disappears and you remember exactly who you are.

SIR CHARLES / DEBUT SOLO SINGLE

SUN SUN SUN

PEACE OF MIND.

That feeling sits at the center of his debut solo single, “Sun Sun Sun.”

The song was written around the idea of finding peace of mind, even if only for a moment.

It is about recognizing that feeling when it arrives, holding onto it, and knowing how to find your way back when life inevitably gets loud again.

SUN SUN SUN

Sir Charles

SONGS FROM SOMEWHERE REAL.

MAKE SOMETHING REAL.

Sir Charles isn't interested in writing songs because he thinks they are what people want to hear.

He is documenting his own experience while he is here.

The beautiful parts.

The uncomfortable parts.

The mistakes.

The people.

The places.

The questions.

The moments that somehow stay with you.

LEAVE BEHIND AN HONEST RECORD OF A HUMAN LIFE.

ARTIST FACT SHEET

ARTIST

Sir Charles

BASED IN

Nashville, Tennessee

SOUND

Cinematic indie rock with a distinctly British pulse

DEBUT SOLO SINGLE

Sun Sun Sun

CREATIVE WORLDS

Music, interior design, fashion and creative direction

BEGINNINGS

Kentucky / New York City / Nashville

WEBSITE

onestopmedia.online